



About NUS ODAC RACE'17

RACE is an annual event conducted by NUS Outdoor Activities Club (ODAC) that is traditionally a 2D1N adventure race, open to the public, and promises fun, excitement and adventure. Though organized under the name of NUS ODAC, its organizing committee functions completely independently from the ODAC Executive Committee and RACE Committee members need not be from ODAC at all. This year, RACE '17 will be modeled after both an amazing race, together with an exciting storyline that will unfold as the race progresses. For this event to be a success, we need YOU.

RACE'17 Organising Committee

The RACE '17 Organising Committee will be divided into the following committees:

Games Committee

This team will be in charge of developing the games throughout the race and creating the route of the RACE. Being the ones that have the closest interaction with the participants, how fun the race is greatly hinges on the creativity of this team. Be it drawing inspiration from popular game shows like Running Man or The Amazing Race or from elsewhere, there are unlimited possibilities of what the Games Com can attempt, with the only requirement being that the games are exciting and fun. Working closely with the Storyline Committee, the Games Comm will also be in charge of deciding on '*The Highlight*' of the race. Notable highlights of past races include The Reverse Bungee, Sentosa Wavehouse and Tramp Park. No doubt, the Games Com will have a great influence on the outcome of the race and fun lovingness and creativity is a must.

Storyline Committee

This team will be in charge of the theme of the race, as well as the storyline accompanying the race. Storyline Com will provide direction to all other committees for the race, as their thick drama and plot will form the very heartbeat of the race. Working together with the games committee, both comms will get to decide the key happenings of each station as well as the logistics required. Participants will move along the race according to plot developments or plot twists. With few limits apart from the boundless creativity of their minds, the Storyline Com will be allowed to develop and direct their very own story. Useful traits include creativity and a knack for drama. Previous drama experience or being creative are what we are looking for.

Finance and Administration

The Finance and Administration Team will be in charge of developing and allocating the budget to the other committees. In addition, they will be in charge of sourcing and developing necessary fundraising activities to increase the budget that the committee can work with. It will be down to their meticulous and stringent control of the finances that ensures the committee stays within budget, and their resourcefulness that ensures the rest of the committees has as much funds to work with as possible. Besides, they will manage the application procedure of the RACE. Before the RACE day, they are responsible to contact the participating team. Previous organizing and fund managing experience would be beneficial.

Publicity

This team is the soul of the whole promotion of the RACE. Being in charge of all publicity efforts, its success will greatly magnify the public outreach of the race, which is extremely important considering the race is a public one. Their job scope will include designing promotional videos, posters, banners, the race T-shirt, race bibs, race passport and the management of publicity platforms such as Facebook and Instagram pages. Experiences in videography, design or promotion would be very useful, though not compulsory.

Marketing Committee

Last but not least, the Marketing Committee will be in charge of the sourcing for sponsors in cash and in kind, and ultimately decide the contents of the race pack. Whether the race is able to make the step from a mediocre one to a great one with lucrative and eye-catching sponsors would depend on their resourcefulness and determination. No doubt, their job scope would be a test of their persuasiveness and would be a good experience for anyone seeking the true experience of organizing a public event

Note from the Project Director

Hi guys! I am the Projector Director of RACE'17, Henry. Thank you reading up to this point, and for supporting NUS ODAC and RACE'17. I would like to share with you three significant reasons why you should sign up as RACE'17 organizing committee.

Firstly, you can be part of a large scale event together with new friends! Planning the race is definitely not an easy one, but fret not, we promise it will be an enjoyable and fulfilling journey for you. This year, we aim to go BIGGER, to make RACE the most successful one to date.

Secondly, this is the perfect opportunity to turn your ideas and inspirations from the variety shows to REALITY. You are empowered with the chance to turn from ardent fan to organizer, and I would need all your creative ideas to make this event a success. This is a great opportunity for you to make new friends with people from different faculties! Planning for race together will help forge new friendships. It will not simply be saikang

and late nights, but more importantly, it will be about making memories through this journey.

Thirdly, RACE'17 organizing committee is a platform for you to shine now and in the future. YOU decide what RACE 2017 will turn out to be. Rest assured that you will be given enough autonomy to plan and implement your ideas, and I will be more than willing to listen! For your future personal development (and for more practical reasons), if you are looking for something to spruce up your CV or aid in your SEP applications, this is definitely the event to be part of!

Such exciting event is just right at the corner. If you want to outdo yourself and contribute your expertise, SIGN UP NOW and be part of RACE 2017!